

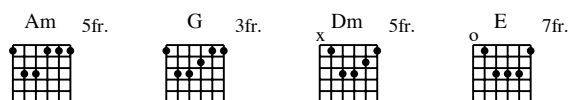
DANI CALIFORNIA

As recorded by Red Hot Chili Peppers

(from the 2006 Album "Stadium Arcadium")

Transcribed by rocktabber

Words by Anthony Kiedis, Flea, John Frusciante & Chad Smith
Music by Anthony Kiedis, Flea, John Frusciante & Chad Smith



A Intro

Moderate Rock ♩ = 95

Am G Dm Am G Dm Am

Gtr I

2

T 5 3 6 5 5 3 6 5

A 5 4 7 5 5 4 7 5

B 7 5 7 5 7 5 7 5

5 5 x 3 3 x 5 5 x 5 5 x 5 5 x 3 3 x 5 5 x 5 5 x

B Verse

G Dm Am G Dm Am

Gtr I

T 5 3 6 5 5 3 6 5

A 5 4 7 5 5 4 7 5

B 7 5 7 5 7 5 7 5

5 5 x 3 3 x 5 5 x 5 5 x 5 5 x 3 3 x 5 5 x 5 5 x

11

G Dm Am G

Gtr I

T 5 3 6 5 5 3
A 5 4 7 5 5 4
B 5 5 x 3 3 x 5 5 x 5 5 x 3 3 x

Gtr II w/ wahwah

T 7 5 7 5 4 5 4 5 0 7 x 5 7 5 7 5 7 5 4 5 4 5
A 7 5 7 5 4 5 4 5 0 7 x 5 7 5 7 5 7 5 4 5 4 5
B H P H P H H P H P

C Verse

Dm Am G Dm Am G

Gtr I

T 6 5 5 3 6 5 5 3
A 7 5 7 4 7 5 7 4
B 5 5 x 5 5 x 5 5 x 3 3 x 5 5 x 5 5 x 5 5 x 3 3 x

Gtr II

T 7 5 5 5
A 0 7 x 5
B 0 x x

sl.

18

Dm Am G Dm Am

Gtr I

T 6 5 5 3 6 5
A 7 7 7 4 7 7
B 5 5 x 5 5 x 5 5 x 5 5 x

Gtr II

T
A
B 7 5 7 5 7 x 5 4 5 4 5 0 7 x 5 7 5

H P H P H

21

G Dm

Gtr I

T 5 3 6 6 6 6 6 6 6
A 5 4 7 7 7 7 7 7 7
B 5 5 x 3 3 x 5 5 5 5 5 5 5 5

Gtr II

T
A 7 5 7 5 7 x 5 4 5 4 5 6 6 6 6 6 6 6
B 7 5 7 5 7 x 5 4 5 4 5 5 5 5 5 5 5 5

H P H P

turn off with

D Chorus

23

F5 C5 D5 G5 F5 C5 D5 G5

Gtrs II, III

T

A

B

sl. *sl.*

27

F5 C5 D5 G5 F5 C5 D5

Gtrs II, III

T

A

B

sl.

sl.

31

Gtrs II, III

T

A x 7 x 7 x 7 x 7

B x 5 x 5 x 5 x 5 5 5 0

H

E Guitar Break

Am G Dm Am G Dm Am

32

Gtr I

T	5	3	6	5	5	3	6	5
A	5	4	7	5	5	4	7	5
B	7	5	7	7	7	5	7	7
	5	5	x	3	3	x	5	5
			x	5	5	x	5	5
							x	3
							3	3
							x	5
							5	5
							x	5

w/ wah wah

Gtr II

~~~~~

|   |   |   |    |    |   |   |    |    |
|---|---|---|----|----|---|---|----|----|
| T | 9 | 7 | 10 | 14 | 9 | 7 | 10 | 14 |
| A |   |   |    |    |   |   |    |    |
| B |   |   |    |    |   |   |    |    |

w/ wah wah

~~~~~ turn wah off

Gtr III

~~~~~

T	8	7	10	12	8	7	10	17
A								
B								

**F** Verse

G Dm Am G Dm Am

36

Gtr I

T	5	3	6	5	5	3	6	5
A	5	4	7	5	5	4	7	5
B	7	5	7	7	7	5	7	7
	5	5	x	3	3	x	5	5
			x	5	5	x	5	5
							x	3
							3	3
							x	5
							5	5
							x	5

Gtr II

~~~~~

| | | | | | | | | |
|---|----|---|----|----|----|---|----|----|
| T | 10 | 8 | 10 | 10 | 10 | 8 | 10 | 10 |
| A | | | | | | | | |
| B | | | | | | | | |

40

G Dm Am G

Gtr I

T 5 3 6 5 5 3
A 5 4 7 5 5 4
B 5 5 x 3 3 x 5 5 x 5 5 x 3 3 x

Gtr II

T 5 7 5 4 5 4 5 7 5 4 5
A 7 5 7 5 7 x 5 4 5 4 5 0 7 x 5 7 5 7 5 7 x 5 4 5 4 5
B H P H P H H P H P

43

Dm

Gtr I

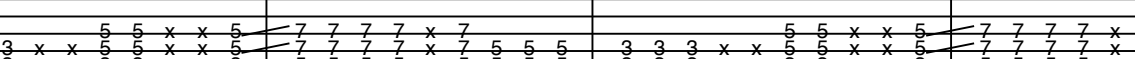
T 6 6 6 6 6 6 6 6
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

turn wah off

Gtr II

T 6 6 6 6 6 6 6 6
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

G Chorus

44. 

48

F5 C5 D5 G5 F5 C5 D5

Gtrs II, III

| T |
|---|
| 3 3 3 x x 5 5 x x 5 7 7 7 7 x 7 5 5 5 |
| 3 3 3 x x 3 3 x x 3 7 7 7 7 x 7 5 5 5 |
| 1 1 1 x x sl. 3 3 3 3 3 3 3 3 3 3 1 1 1 x x sl. |

52

Gtrs II, III

| T | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| A | 7 | 7 | x | 7 | 7 | 7 | x | 7 | 7 | 7 | x | 7 | 7 | 7 | x | 7 | |
| B | 5 | 5 | x | 5 | 5 | 5 | x | 5 | 5 | 5 | x | 5 | 5 | 5 | x | 5 | |

H Bridge

[illegible]

57

Gtr I

T 7 7 7 7 7 7 7

A w/ wah wah 7 7 x 6 7 7 7

B

Gtr II

T 12 12 10 12

A

B

I Verse

Am G Dm Am G Dm Am

61

Gtr I

T 5 3 6 5 5 3 6 5

A 5 4 7 5 7 4 7 5

B 5 5 x 3 3 x 5 5 x 5 5 x 5 5 x 3 3 x 5 5 x 5 5 x

Gtr II

T 9 7 10 14 9 7 10 14

A

B

65

G Dm Am G

Gtr I

T 5 3 6 5 5 3 5 3

A 5 4 7 7 5 7 5 4

B 5 5 x 3 3 x 5 5 x 5 5 x 3 3 x

Gtr II

T 7 5 7 5 4 5 4 5

A 7 5 7 5 4 5 4 5

B 7 5 7 5 4 5 4 5

H P H P H H P H P

Dm E

Gtr I

T 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0

A 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

turn wah off

Gtr II

T 13 16

A

B

Gtr III

T 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0

A 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

J Chorus

70

F5 C5 D5 G5 F5 C5 D5 G5

Gtrs II, III

| |
|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | x | x | 5 | 5 | x | x | 5 | 7 | 7 | 7 | 7 | x | 7 | 5 | 5 | 5 |
| B | 3 | 3 | 3 | x | x | 3 | 3 | x | x | 3 | 5 | 5 | 5 | 5 | x | 5 | 5 | 5 | 5 |
| | 1 | 1 | 1 | x | x | | | | | | 1 | 1 | 1 | x | x | | | | |

sl.

74

F5 C5 D5 G5 F5 C5 D5

Gtrs II, III

| |
|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | x | x | 5 | 5 | x | x | 5 | 7 | 7 | 7 | 7 | x | 7 | 5 | 5 | 5 |
| B | 3 | 3 | 3 | x | x | 3 | 3 | x | x | 3 | 5 | 5 | 5 | 5 | x | 5 | 5 | 5 | 5 |
| | 1 | 1 | 1 | x | x | | | | | | 1 | 1 | 1 | x | x | | | | |

sl.

K Out-Chorus

78

F5 C5 D5 G5

Gtr II

w/ wah wah

| |
|---|
| T | |
| A | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | 3 | 3 | 3 | x | x | 5 | 5 | x | x | 5 | 7 | 7 | 7 | 7 | x | 7 | 5 | 5 | 5 |
| B | x | 5 | x | 5 | x | 5 | x | 5 | x | 5 | 3 | 3 | 3 | x | x | 3 | 3 | x | x | 3 | 5 | 5 | 5 | 5 | x | 5 | 5 | 5 | 5 |
| | | | | | | | | | | | 1 | 1 | 1 | x | x | | | | | | | | | | | | | | |

sl.

Gtr III

~~~~~

T																				
A	x	7	x	7	x	7	x	7	x	7	12						14			
B	x	5	x	5	x	5	x	5	x	5										

81

F5 C5 D5 G5 F5 C5 D5 G5

Gtr II

T

A

B

sl.

sl.

Gtr III

T

A

B

12 14 10 12 13 10

85

F5 C5 D5

Gtr II

T

A

B

sl.

Gtr III

T

A

B

10 12 13 17

**L** Outro Guitar Solo

88

F5 C5 D5 G5 F5 C5

Gtr II

T

A 3 3 3 x x 5 5 x x 5 7 7 7 7 x 7 5 5 5 3 3 3 x x 5 5 x x 5 7 7 7 7 x 7 5 5 5

B 1 1 1 x x 3 3 x x 3 5 5 5 5 x 5 5 5 1 1 1 x x 3 3 x x 3 5 5 5 x 5 5 5 3 3 3

sl. sl.

Gtr III *fff*

T

A 10 10 12 10 8 10 8 10 10 8 10 10 5 10 10 12 12 10 10 12 10

B 12 12 12 10 8 10 8 10 10 8 10 10 3 1 3 1 12 12 12 10

sl. P H P H P 10 10 sl. H P sl. H

91

D5 G5 F5 C5 D5 G5

Gtr II

T

A 7 7 7 7 x 7 5 5 5 3 3 3 x x 5 5 x x 5 7 7 7 7 x 7 5 5 5

B 5 5 5 5 x 5 3 3 3 1 1 1 x x 3 3 x x 3 5 5 5 x 5 5 5 3 3 3

sl.

Gtr III

T

A 12 12 14 13 15 10 10 12 10 8 10 8 10 10 8 10 10 5

B 12 12 12 10 8 10 8 10 10 8 10 10 3 1 3 1 12 12 12 10

sl. sl. P H P H P 10 10 sl. H P

94

F5 C5 D5

Gtr II

T

A 3 3 3 x x 5 5 x x 5 7 7 7 7 x 7 x 7 x 7 7 7 x 7 7 7 x 7 7 7 x 7 7 7 x 7

B 3 3 3 x x 3 3 x x 3 5 5 5 5 x 5 x 5 x 5 5 5 x 5 5 5 x 5 5 5 x 5 5 5 x 5

1 1 1 x x

sl.

~~~~~

T

A 10 10 12 12 10 12 10 12 10 12 12 12 14 13 15 14 13 15 13 14 15 13 14 15 13 14 15 13 14 15 13

B 12 12 12 12 12 12 12 12 12 12 12 12 14 13 15 14 13 15 13 14 15 13 14 15 13 14 15 13 14 15 13

sl. H sl. P P P P P P

97

F5 C5 D5 G5 F5 C5

Gtr II

T

A 3 3 3 x x 5 5 x x 5 7 7 7 7 x 7 5 5 5 3 3 3 3 x x 5 5 x x 5

B 3 3 3 x x 3 3 x x 3 5 5 5 5 x 5 5 5 5 3 3 3 3 x x 3 3 x x 3

1 1 1 x x

sl.

~~~~~

T

A 10 10 12 12 10 12 10 12 10 12 10 8 10 10 12 8 10 8 10 10 12 12 10 12 10 12 10 10

B 12 12 12 12 12 12 12 12 12 12 12 10 8 10 10 12 8 10 8 10 10 12 12 12 12 12 10 10

sl. P H P sl. H

Gtr III

~~~~~

The image displays a complex guitar solo score, likely for a rock or metal genre, featuring two systems of notation. Each system includes a standard musical staff with a treble clef and a 100-measure marker, and a corresponding tablature staff with fret numbers and a 100-measure marker. The score is divided into two parts, each with a 'Gtr II' and 'Gtr III' section. The first part is marked 'D5' and 'G5' and the second part is marked 'F5' and 'C5'. The score includes various musical notations such as notes, rests, and dynamic markings like 'sl.' and 'P'.

105

Gtr II

turn-off phaser

Gtr III

13 15 15 13 15 15 13 15 15 13 15 15 13 15 15 12 10 13 10 12 10 13 10 12 10 12 10 12

H H H H H P P P

w/ tremolo

107

Gtr II

Gtr III

12